

# NIKOLETTA VARGA

Media Graduate | Film & Video Editor

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Creative Media graduate with hands-on experience in film production and post-production. Proficient in Adobe Creative Suite and Final Cut Pro, with a strong eye for storytelling, rhythm, and visual composition. Passionate about creating engaging cinematic content and *bringing stories to life*.

## EXPERIENCE

NBCUniversal

06/2025 — 07/2026

### **Global TV Distribution Marketing Intern**

- Assisted in creating and distributing global marketing campaigns, including video, digital assets, and promotional materials.
- Led and supported marketing and event preparation for major global TV markets, including Content Showcase (EMEA), London TV Showcase, LA Screenings, and MIPCOM.
- Maintained internal content libraries and databases to streamline global distribution.
- Supported the King's Trust Million Makers initiative by developing digital promotional assets, assisting with marketing campaigns, and capturing behind-the-scenes content to boost fundraising efforts.

THG Fluently

### **Personal Interpreter**

08/2024 — 07/2025

- Ensured effective communication by translating between Ukrainian and English between patients and healthcare providers during medical consultations and examinations.

British Film Institute (BFI)

04/2024 — 07/2024

### **Media Intern**

- Gained hands-on experience with industry-standard facilities, including projection rooms, IMAX theatres, and studios, deepening practical knowledge of film operations.
- Produced, edited and presented a thoroughly researched video essay on the 2022 Sight and Sound poll.

TheSocialTalks

07/2023 — 10/2023

### **Video Editor Intern**

- Boosted video engagement by designing compelling thumbnails that contributed to a record-breaking view count for the channel.
- Curated and edited footage using creative techniques to craft engaging videos that enhance quality and maintain viewer interest.

Little Tree Productions

10/2022 — 09/2023

### **First Editor & Supervising Sound Editor**

- Worked through hours raw footage, picked and adjusted clips to create a video sequence for multiple scenes.
- As the lead editor, fostered open communication and provided constructive feedback.
- Successfully edited complex scenes, overcoming technical challenges in sound and video to deliver a seamless final product.

### **Sound Recordist & Runner,**

05/2019 — 07/2021

- Operated boom and recording equipment to ensure high-quality sound, managed footage transfer and organisation, and captured behind-the-scenes content.

MrFlyFishing Youtube

10/2020 — 08/2021

### **Videographer & Video Editor**

- Produced entertaining and educational videos on fishing and nature, whilst overseeing the full production process and working closely with talent.
- Refined videos, having a picture cut, adjusting sound (sfx and music) and colour correcting.

## EDUCATION

UCL (University College London)

### **BA Media and Communications**

2022 — 2025

- Relevant modules: Making the Media, Short Fiction Films, Advanced Filmmaking, Digital Economy & Professional Practice, Media Entrepreneurship, Media Globalisation, and Designing Advanced Games & Interactive Experiences.

**GFS (Ghetto Film School London)**

**GFS Fellow, 2021 — 2023**

- Received instruction from leading filmmakers and industry professionals, developing storytelling and film-making skills. Gaining pre-professional immersion into film production.

2021 — 2023

**St Michaels Catholic College**

**A-levels, 2020 — 2022**

- Media Studies (A\*), Psychology (A), Business (A)

2020 — 2022

**S K I L L S**

**Software:**

- Final Cut Pro (Expert), Adobe Premiere (Expert), Adobe Photoshop (Advanced), Blender (Advanced), Microsoft Office Suite (Proficient)

**Languages:**

- English (Native), Ukrainian (Native), Russian (Competent), Spanish (Beginner)

**Training:**

- The Mark Milsome Foundation - Film and TV Online Safety Passport Course
- Foundations of Digital Marketing and E-commerce, Google Course
- Fundamentals of Graphic Design, California Institute of the Arts Course